

# Saltaire Village Heritage Walk

An ideal family walk through the streets of Titus Salt's Model Village.

The walk is suitable for most reasonably fit and occasional walkers and can be accessed by wheelchair users.

Saltaire is named after Titus Salt and the River Aire, which runs through the village. Titus Salt rose from modest beginnings to become one of the country's most successful industrialists. He was deeply religious and a firm believer in the benefits of education. Salt had the village built so that he could make fine wool fabrics using the most efficient methods available and provide a healthy environment for his workers. Henry **Lockwood and William Mawson were** the young architects employed to realise this vision. Saltaire took twenty-five years to complete and began with the building of the Mill in

It is not just the people who have lived in Saltaire that have benefited from Salt's carefully planned 'model' village. This tour highlights how many of our towns in the United Kingdom, and even overseas, have been influenced by ideas first brought together successfully in Saltaire.

#### Our tour begins on the bridge over the railway line. Look down Victoria Road

towards the countryside beyond the village. Salt's most influential idea was to relocate his entire business to a greenfield site in order to escape the chaos of Bradford, where he had started his first factories. It was the country's fastest growing town; the population had exploded from 13,000 in 1801 to 104,000 in 1851. Bradford was a crowded and unhealthy place to live with limited space for a factory on the scale Salt envisaged. Many industrialists followed Salt's example and built factory towns of their own such as Bournville (George Cadbury) and Port Sunlight (W H Lever).

Continue downhill along Victoria Road, passing the impressive church on the left until you reach the canal bridge. Despite its rural location Saltaire was not isolated. Salt thought like any modern business person. He wanted to distribute his products quickly and cheaply so he chose a site with excellent transport links. The Mill was built beside the railway, the motorway of the nineteenth century. The canal linked the village to Leeds and Liverpool and there were good local road connections.



The former Congregational Church was provided for the spiritual welfare of Salt's employees. Its magnificent interior should not be missed.

Turn left down the ramp and follow the path around to the right to cross the River Aire by the modern footbridge. Salt believed leisure was good for his workers' health, particularly as a distraction from the temptations of alcohol. Public houses were not permitted in the village. A park was included in Salt's plans from an early stage. It was completed in 1871. You can extend your tour by taking a walk around it. In Britain the public town park first appeared in the 1830s. They quickly became a symbol of civic pride and prosperity.

Retrace your steps back to the railway bridge and look towards the mill chimney. Can you feel a breeze behind you? Salt was concerned about the harmful effects of smoke produced by factories and so located his mill where the prevailing westerly winds would blow the smoke away from the village. The Mill is clearly separated from the housing by the allotments where workers could grow their own food, another healthy distraction from the temptations of drink! This zoning approach was copied at other company towns and is echoed today by concentrating noisy and dirty businesses in industrial estates.



Salt's Mill housed a complete multi-stage manufacturing process transforming raw llama and alpaca wool into finished luxury cloth.

Turn around and walk down the cobbled Albert Terrace. Then turn left into William Henry Street. As you walk along notice the different types of houses around you, they reflect the status of their nineteenth century tenants. The three storey houses originally provided shared lodgings for single workers. Small front gardens and more spacious houses were provided for the 'overlookers', the foremen of the factory floor. Turn right onto Caroline Street. Here the front doors of the properties open straight onto the street indicating that they were for lower paid employees.

As you walk along you will see the streets branch off at regular intervals. This grid pattern was chosen to use the available land efficiently. Although the houses are close together, Lockwood and Mawson ensured that their height in relation to the width of the road allowed each house to receive ample daylight. A well thought-out layout is the basis for any town plan to ensure land is not wasted.

Continue to the junction with Albert Road. Here turn left uphill. First you will pass a row of 'overlookers' houses before finding the grandest semi-detached residences, home to the company's executives, teachers and the church minister. Originally they had fine views over open country.

At the top of Albert Road, turn left and use the zebra crossing to cross Saltaire Road. Continue straight ahead and then walk left around the corner to reach Bingley Road. Stop here to browse or for a break if you wish before continuing.

At the top of George Street you can see how Lockwood and Mawson have used the natural slope of the land to their advantage to create a dramatic view of the church against the backdrop of the hillside.



All houses were owned by the company.
Regardless of the tenant's status each had running
water, an outside toilet, gas lights and paved yards,
making them exceptional for the period.

Continue along Bingley Road and then turn left into Victoria Road. Grouped around Alexandra Square are the Almshouses. This pleasant green is one of several open areas located at regular intervals along Victoria Road. Spaces like these were normally found only in the most affluent areas of Victorian towns. More ambitious open spaces and gardens became a feature of company towns, housing estates and suburbs designed after Saltaire.



Forty years before the first state pension, elderly or infirm persons of good 'moral character' were provided with a home and a pension in the Almshouses.

Continue downhill until you reach the crossroads, where the former Hospital building stands at the corner. Use the puffin crossing to continue along Victoria Road. You will soon reach two of the finest buildings in the village, the School on the left and the Institute on the right. They are set back from Victoria Road with an open space in front to form Victoria Square. Named in honour after the Queen, Victoria Road linked all the community facilities and important buildings together, creating another distinct zone within the village.



Victorian mills depended on child labour, but their hours were controlled by law to ensure they attended school regularly. Many mill owners provided school rooms but Salt's fine building was exceptional.





Opportunities for adult learning and socialising were provided in the Institute. Facilities included a lecture hall, library, gymnasium and games room.

Continue along Victoria Road past the row of shops to complete your tour where it began at the railway bridge.

In designing and building Saltaire, Titus Salt and his architects demonstrated that planning a town was preferable to allowing them to grow haphazardly. Salt's example was followed by other industrialists and gradually the campaign for town planning gained momentum. More than fifty years after Saltaire was begun, national and local governments accepted that the social problems created by the rapid expansion of industrial towns were their duty to tackle. With the 1909 Housing and Town Planning Act the foundations of the modern planning system were laid. Today this governs how all land is used wherever we live in the United Kingdom.

Saltaire welcomes visitors, it is, however, a working, living village. Please respect the privacy of residents.



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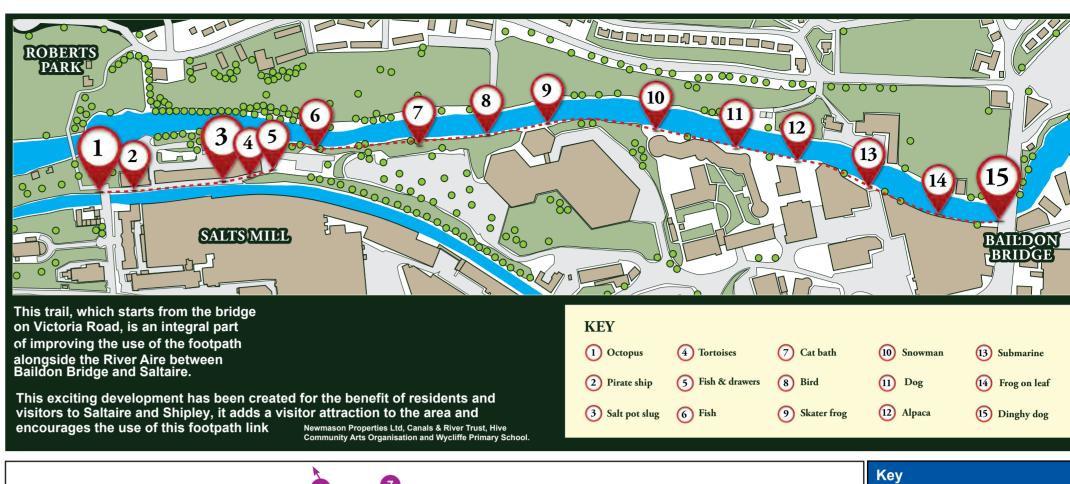
### SHIPLEY GLEN TRAMWAY



is 111 years old and is Britain's oldest working cable hauled tramway. It is still driven by some of the original machinery. The tramway is a nostalgic ride through woodland with two toastrack trams which run weekend afternoons and Bank Holidays all year (Sundays only in Nov, Jan and Feb).

Visit the website www.glentramway.co.uk or telephone 01274 589010 for more information on the tramway and for details of special events.

## THE AIRE SCULPTURE TRAIL







Self-guided walks in and around Saltaire

SALTAIRE

Although the canal towpath is accessible, due to the very nature of the countryside this walk, with ailly, rough terrain, is not suitable for the less

Canal taking in Shipley Glen  $2^{1/4}$  mile (3.5 km) Circular Walk with a short cut option of  $1^{3/4}$  miles with a short cut option of  $1^{3/4}$  miles (2.5 km) from the Leeds & Liverpool

**WORLD HERITAGE SITE** 

Saltaire Village Heritage Walk

The Aire Sculpture Trail

Aire Valley Woodland and Water

Shipley Glen and Hirst Lock

**Tong Park Dam** 

Hirst Lock Shipley Glen and

Trench Wood to your right. dam wall and up the track, with fields on your left and mill dam. Here, turn left to walk across the front of the a path and continue down a short distance further to the

On reaching a rather elaborate metal kissing gate on

Nearing the bottom of the hill in the woodland cross over

follow the hedge-lined track downhill to its junction with the left (known locally as 'the birdcage'), go through and

after a short distance it bears left downhill through the by following the well worn path straight ahead, where, ctions from 8. For the more adventurous continue cross over Higher Coach Road and follow the walk the large stone gate posts. At the bottom of the path

furning sharp left to go down the walled path between Cafe. Here, you can if you wish shorten the walk by furn left and walk behind The Glen Public House & To continue your walk, go along Prod Lane to eventually

have a ride to the top of the hill?). It the Shipley Gien Iramway is open, why not through the trees of Walker Wood. (Alternatively, At the tramway entrance, follow the path uphill

(Shipley Glen Tramway). lane heading for the wooden building ahead Coach Road. After the car park turn left into the and cross the road, turn right to walk down Higher the gates to the left of the shelter. Leave the park bassing the bandstand to exit the park through promenade. Follow the path to the right after Intu left after the park lodge to walk down the Once in the park, continue straight ahead and

River Aire into Roberts Park. narrow path leading to the footbridge over the entrances to the left and right, walk down the With the canal behind you and ignoring the small

a rough road at the bottom (Higher Coach Road). Turn

the towpath to bring you back to the start point at the canal towpath at Hirst wood lock. Luth left along tootpath straight ahead and through the stile onto over the minor road on the 1ar side to 10110w the

heading for the metal footbridge which can be seen the bus turning area and walk between the houses walk. 🛞 Here, turn right down Bowland Avenue by

Cross the metal footbridge over the River Aire and

but much narrower path leading sharply uphill

wide path turn left uphill for a short distance

which runs from left to right. On reaching the dradual slope before joining a much wider path the grass as it bears slightly to the right up a From here follow the well-defined path across

area of Baildon Green.

The Route

before turning sharp right onto the well defined,

pavement by turning left onto the rough, grassy the last house on the left 'East Barn' leave the to the end of the lane, where, at the rear of

the children's play area and continue almost along Thompson Lane passing on your left the road onto Thompson Lane opposite, walk

the pavement. Turn left here and cross over

a narrow gap in the perimeter wall out onto

right across the grass, to leave the park via

before leaving the surfaced path by turning

continue following the path for a short distance

Just beyond the shelter the path narrows down,

follow the surfaced path straight ahead passing

River Aire into Roberts Park. Once in the park

walk across the metal tootbridge spanning the

the incline turn right between the entrance to

TOT THE WHS WEW MIII OTTICES. At the bottom of

From the bottom of Victoria Road turn left down

The mainly urban areas to the north east of the mainly urban areas to the north east of the morth east of the morth east of the what is accessible, the walk is not suitable or pushchairs, wheelchairs and people or pushchairs, wheelchairs and people with limited mobility. Comfortable strong with the conveat is recommended along with upthor clothing to contract the morth of the mor

miles (8km) Circular Walk <sup>3</sup>/4 miles (4.4km) Linear

Tong Park Dam

Bradford Amateur Rowing Club. Continue

side of a building and along infront of the

adjacent to the weir.

to the left to walk between the river and the

Here the footpath follows the riverbank bearing

metal footbridge ahead onto a narrow dirt track Continue straight ahead and cross the small passing on the left two other bridge structures. and straight ahead across the grassy area, left off the path to walk down the embankment the River Aire, once across turn immediately ahead and over the metal footbridge spanning

Once through the stile follow the path straight to go through a stile in the wall on your right. up the incline at the side of the lock turn right approx.1/2 mile to Hirst Lock. Here, halfway Turn right along the towpath following it for

the access road and onto the canal towpath. At the bottom of Victoria Road turn left down

In ideal family walk with plenty of ndustrial history, as ndustrial history, as well as some close up views of the Bingley aganificent structures along the Bingley successible, the walk is not suitable for pushchairs or wheelchairs and people wake walking difficulties.

level walk through beautiful countrysid king in the Leeds and Liverpool Canal, ie River Aire, Bingley, Hirst Woods and ie Victorian streets of Saltaire.

1/2 mile (4km) Linear Walk

Voodland and

lire Valley

Vater

ا/z mile (8.8km) Circular Wall

the narrow access road towards the car park

the Boathouse Inn and the New Mill car park, to

on your right the former gatehouse and park

reaching a gateway overlooking Tong

narrow unsurfaced bridleway before eventually

across Heygate Lane onto Ladderbanks Lane.

and the Ian Clough Hall) and follow the road,

car park. Continue straight ahead up Hallcliffe

drinking water fountain and the entrance to the

before turning immediately right between the old

zebra crossing and turn left on the opposite side,

centre of Baildon, here cross the road using the

downhill to its junction with the main road in the

Westgate. Turn right down Westgate and walk

path between the houses and the top edge of At the top of the steps turn right along the surfaced

along Bank Walk, bearing right at the end to join houses at Wrose View. Here turn left and walk the bank, before eventually emerging behind the

turn left and climb the steps onto the top of Baildon

junction with a steep flight of stone steps. Here

ahead across the hillside for a short distance to its

your left, the path again divides. Continue straight

the end of the plateau just before the railings on

and continue along the level ground. On nearing

the left our path divides again, take the left path

left. Just beyond the path you have passed on

path, which climbs steeply up the hillside on your

plateau. Continue straight ahead along the plateau

bear left uphill to follow the path up onto a grassy

and eventually divides under the trees. This time

the factory building, which can be seen below to

path divides. Our route continues straight ahead

beyond the rusty metal railings on your left the

beneath the Silver Birch trees. Nearing the top

station to Saltaire station, near to where you started

Bingley stop at the top of Victoria Road, Saltaire. Also

Saltaire by bus. Services 622, 633, 662 & 760 from

On reaching Bingley you can if you wish return to

the main Bradford Road on Bingley Main Street.

a direct rail service operates from nearby Bingley

of the incline the ground levels out, here just

MAP NOT TO SCALE

Other Paths

W

undulating along the hillside parallel to and above

After a short distance the path starts to climb again

along the top edge of Baildon Bank ignoring the

walking parallel with the rock face on your left

it narrows to a country lane and then down to a

Follow Ladderbanks Lane for quite a distance as

roads. At the road junction continue straight ahead

dropping downhill to its junction with several other Hallcliffe Community Gardens on your left before passing Baildon Parish Church on your right and

(the road between the Baildon Conservative Club

the left is where the shortened walk re-joins the rull After a short distance the track coming down from

surface changes to tarmac. eventually crossing a small bridge as the rough left and follow the road continuing straight ahead

On nearing the bottom cross over Westgate, the distance before turning right down Rosse Street clock on Kirkgate. Here turn left uphill a short Shipley bus station walk towards the town centre side of the road, call at Shipley. On arrival at All buses from the nearby stop on the opposite

MAP NOT TO SCALE

Built up area

Stile/Gate/Gap

- - - Other Public Footp

At this point of the walk you can if you wish use

Hollin Head between the houses, ignoring the two road, Hollin Head. Turn right here and walk along the mature trees to its junction with the surfaced stile, climb over the stile and follow the track under uphill behind the war memorial to a field gate and Continue by following the track as it bears right eft by a track in front of Tong Park war memorial. of the field to where our path is joined from the the dry stone wall on your right along the top edge

Go through the gateway and turn right to follow

road which joins from the right. At the junction of public transport back to Shipley bus station

again downhill to the junction of the main Otley to to its junction with Roundwood Road. Turning left Langley Lane. Here turn left down Langley Lane footpaths on the left and right, to its junction with

road to join Victoria Street on the opposite the traffic lights, here turn left across the ma road) turn right and walk the short distance to Westgate and Commercial Street (the main

Топд Рагк Dат

the way back to your starting point at Saltaire.

211. Turn right here and follow the towpath all

Leeds and Liverpool canal near swing bridge

climbs steeply uphill to join the towpath of the

across the footbridge to follow the path as it

On reaching the river, continue straight ahead

rough, narrow farm track as you make your

which is surfaced at first before coming a

To continue walking back to Saltaire, cross

the road and walk down Buck Lane opposite,

right to follow the canal back to your start point

canal bridge turn left to walk down the footpath

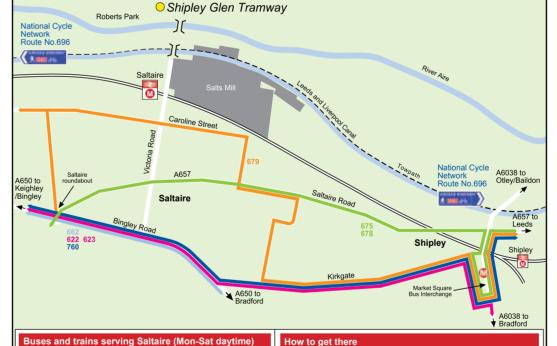
onto the Leeds and Liverpool Canal, turning

railway and canal bridges. Just beyond the

Walk down Victoria Street crossing over the

way down to the River Aire.

#### Bus and train services to Saltaire



By Bus See Metro details Overnight visitor moorings at Ashley Wharf, Shipley

Bradford - Hirst Wood Keighley - Leeds

To/from Bradford direct every 30 mins

To/from Leeds direct every 30 mins To/from Bingley/Keighley/Skipton direct every 15 mins

• Visit www.wymetro.com to download Journey Planner and travel ticket details. Call **MetroLine on 0113 245 7676**, open 0700

TrainTracker real-time systems Call at a staffed bus station travel centre or rail station to

A West Yorkshire DayRover is a one-day leisure ticket for families and groups.

Eldwick - Scholes Keighley - Bradford (The Shuttle) 675 678 Cottingley - West Bowling

Northern Rail

For bus and train services in West Yorkshire

timetables, to plan a journey using the Yorkshire

o 2200 daily (except Christmas Day, Boxing Day & New Year's Day). • Get real-time information on the move

with Metro's yournextbus or National Rail's

discuss your travel needs.

METRO

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The wording in this leaflet can be made

As a World Heritage Site it is important that we do what we can to preserve the beauty of Saltaire wherever possible. It is therefore critical that tourism is developed in a sustainable manner. Please consider using public transport when visiting Saltaire as this has much less impact on the unique local environment and on local residents than car based journeys. However you choose to travel to Saltaire please have an enjoyable visit.

By Rail Saltaire station

is in close proximity to the

starting point of the walks

and The Aire Sculpture Trail.

By Cycle Along the canal

towpath on National Cycle

moorings at Saltaire Village.

By Canal Short stay

Route 696.

available in other formats such as large print on request. Please call 01274 434983

> **City of Bradford MDC** www.bradford.gov.u

By car Located on the

Shipley and Saltaire

roundabout. On street

transport if you can.

A650 and the A657 between

parking is limited. There is

a pay and display car park

at Exhibition Road. Please

come to Saltaire by public

Road turn left downhill to your walk start point. At the junction of Caroline Street and Victoria BING FEA of Hirst Lane. Leave the car park turning right

to its junction with a country lane (Beckfoot Lane),

the gateway into Myrtle Park. Once in the park follow houses in Myrtle Court to walk straight ahead through

this turning and go straight ahead through the distance the walled path turns sharp right, ignore and along a narrow walled path. After a short a slight incline and through a small metal gate Beyond the viaduct the path bears to the right up under the viaduct. small wooden tootbridge and then straight ahead Nearing the viaduct the footpath goes over a towards the viaduct of the Bingley Relief Road. confinues to follow the river as it meanders Bingley Sports Clubs' rugby ground the path

Where the path emerges into the Bradford and

shead crossing Albert Road onto Caroline Street. walking along Dallam Avenue. Continue straight turning left along the top of the childrens play area up Hirst Lane and over the railway bridge before emerge onto the car parking area at the bottom Continue straight ahead through the woodland to where, on the crest of the hill it joins another path path steeply uphill to the right through the trees Here the path divides, our route follows the the railway bridge to emerge into Hirst Wood. before going over a small footbridge and under the bottom of Nab Wood cemetery on your right, Continue along the riverbank eventually passing riverbank. gap in the wall in front of you, back down onto the

the riverbank walking between the river and the

obbosite and down the steps onto the footpath along go through the gap in the wall of Cottingley Bridge to access the tootpath. Cross over the main road and cross, turning right on the opposite side of the ro road to use the pelican crossing for a safer place to Here we suggest turning left to walk along the main widens to the junction with the main Bradford Road. Club on the right. Continue straight ahead as the lane Cucket and Tennis Club on the left and Shipley Golf here turn left and follow the lane passing Bingley

Ferncliffe Road to the traffic lights at the junction with Cross the river and along the straight narrow footpath Turn left and follow the pavement as it bears right up via the pelican crossing onto the pavement opposite. over the River Aire. puqde: walk across the bridge and across the slip road antaced path, which leads down to a metal bridge canal towpath and up the steps onto the suspension grassed area turn left off the wide path onto a narrow Bingley Relief Road at Bingley. Here turn left off the Nearing the bottom of the incline, just before the large suspension bridge spanning both the canal and the wider path, still following the stone wall on the left. 205 for quite some distance until you reach the metal continue straight ahead downhill on the now much locks. Continue by following the towpath under bridge on your right. At the junction with several other paths on the opposite side of the canal passing Dowley Gap stonewall on your left, passing the children's play area and over the canal at bridge 206, turning right again the narrow surfaced path, which runs parallel to the

Turn right at the canal towpath and follow the path up and Liverpool canal towpath near Dowley Gap locks. main road, turn left then first right between the flats/ through woodland, eventually emerging onto the Leeds To continue your walk back to Saltaire, cross over the along this well-worn path following the riverbank